

# Fashion Museum, Bath

## Secondary programme

Specifications at KS3, KS4 and AS/A level identify a need for students to understand the history of fashion and design. Students also need to understand how to develop their ideas to create innovative designs for fashionable garments. These two sessions look at both requirements. To book please call: 01225 477757



### Fashion past and present

This session explores the ever turning wheel of fashion. We will be looking at the last 400 years of fashion and we will link costumes from the past with the latest fashions from the 'Catwalk'.

We will explore the Fashion Museum current displays concentrating on the similarities and differences between fashions past and present. Students will pay attention to fashion details and make observational sketches.

Using research work made in the museum students will work to a design brief to create a new design bringing in elements of fashions past and present. Water colour pencils will be used to complete the finished work.

### Manipulating fashion

This session begins to investigate the uses of fibres and styling. It allows students to explore and understand how designers from the past and present have utilised fabric in a creative way. The focus of the session will be on the fine detail - ruching, gathering, smocking, buttoning etc.

Students will explore the displays, make drawings and take photographs to identify the key shapes and structures of the fashions on display. From these research activities they will develop the structuring ideas that drive their designs using a variety of media and materials.

They will also consider how these ideas can be transferred onto fabric using the techniques identified in the session.